

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

26 June 1991

AM 10:00 CONVENE, 441 F Street, N.W., Washington, D.C. 20001

I. SUBMISSIONS AND REVIEWS

A. American Battle Monuments Commission

CFA 26/Jun/91-1, Korean War Veterans Memorial, between the Reflecting Pool and Independence Avenue, S.W., Ash Woods near Lincoln Memorial. Mockup of sculpture and wall. (Previous: CFA 21/Feb/91-6, CFA 17/Jan/91-2, CFA 13/Dec/90-1, CFA 26/Jul/89-1.)

II. ADMINISTRATION *

A. Approval of minutes:

16 May 1991

B. Dates of next meetings:

25 July 1991

19 September 1991

III. SUBMISSIONS AND REVIEWS (continued)

B. Pennsylvania Avenue Development Corporation

CFA 26/Jun/91-2, International Cultural and Trade Center, Federal Triangle Development site, 14th Street and Pennsylvania Avenue, N.W. Design development and landscape details. (Previous: CFA 21/Feb/91-1, CFA 15/Nov/89-1.)

C. U.S. Navy Memorial Foundation

CFA 26/Jun/91-3, Navy Memorial, Pennsylvania Avenue at 8th Street, N.W. Final designs for four bas reliefs. (Previous: CFA 16/May/91-1, CFA 18/Apr/91-3, CFA 21/Feb/91-2.)

III. SUBMISSIONS AND REVIEWS continued, 26 June 1991

D. National Law Enforcement Officers Memorial Fund

CFA 26/Jun/91-4, National Law Enforcement Officers Memorial, Judiciary Square, 400 Block of E Street, N.W. Inscriptions for panels under lion sculptures and at base of cascading water feature. (Previous: CFA 17/May/90-9.)

E. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

- a. S.L. 91-120, 2401 Virginia Avenue, N.W., Western Presbyterian Church. New sanctuary and classroom complex. Permit (Previous: S.L. 89-227.)
- b. Appendix I.

2. Old Georgetown Act

- a. O.G. 91-53, 3700 O Street, N.W. Georgetown University. (Continuation) Addition to power plant. Conceptual design. (Previous: CFA 16/May/91.)
- b. Appendix II.

*Additional Administration items: (See page 8)

Appointment of Stephen Muse to the Old Georgetown Board

Interagency Task Force on Mall Roads

Southeast Federal Center housing

Desert Storm Memorial

Submission not on printed agenda:

Designs for White House guardhouses (See page 8)

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 91-111 HPA. 91-404 (Previous: 91-71)	2936 Macomb Street, N.W. Richard Robin Residence	Rear addition - permit

ACTION: No objection to issuance of permit for proposed rear addition which complies with recommendations made concerning the original concept as submitted (see S.L. 91-71).

S.L. 91-114 (Previous: 90-133)	2942 Macomb Street, N.W. Bowie/Nicholson Residence	Fences and gates - permit
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ACTION: No objection to issuance of permit for proposed fences and gates.

S.L. 91-115	1731 Crestwood Drive, N.W. Cathy Ehrman Residence	Fence - permit
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ACTION: No objection to issuance of permit for proposed 7'-0" high board fence.

S.L. 91-118 HPA. 91-435	201 Massachusetts Ave., N.E. Tortilla Coast Restaurant	Sign replacement - permit
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ACTION: No objection to issuance of permit for proposed sign replacement which will be mounted directly over entrance door and right hand window only. Applicant has agreed to reduce intended length of sign in accordance with changes to permit application.

S.L. 91-121	2100 F Street, N.W. 21st & F Sts. Assoc. L.P. Apartment building	Illuminated sign - permit
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ACTION: No objection to issuance of permit for proposed sign.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 91-116 HPA. 91-431	121 C Street, S.E. Carl Winberg Residence	Replace garage with archway - permit

ACTION: No objection to issuance of permit for masonry opening at existing parking pad off alley.

S.L. 91-119	6972 Oregon Avenue, N.W. William Thomas Residence	Front and rear additions - conceptual
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ACTION: No objection to concept for proposed additions to existing brick residence. Submit working drawings for review when ready.

S.L. 91-122 HPA. 91-447	2019 Allen Place, N.W. Douglas Povich Residence	Rear addition and new garage structure - conceptual
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ACTION: No objection to concept design for rear addition or to proposed garage/storage structure at alley. Submit working drawings for review when ready.

S.L. 91-123 HPA. 91-450	2021 Belmont Road, N.W. Carol Forti Residence	Replace roofing - permit
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ACTION: Recommend AGAINST issuance of permit for replacement of grey slate roofing with brown fiberglass shingle. Proposed shingle product is similar in texture and appearance to asphalt and is inappropriate to this property.

S.L. 91-117	6200 Oregon Avenue, N.W. Army Distaff Foundation Knollwood	Addition to existing complex - conceptual
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ACTION: No objection to concept design for proposed addition to and landscaping of the existing facility. Drawings indicate only slight variation from previously approved concept design (see S.L. 91-59).

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 90-168	3800 Reservoir Road, N.W.	Addition to
HPA. 90-823	Georgetown University	hospital - conceptual

ACTION: No objection to concept design as shown in supplemental drawings received and dated 22 May 1991. Concept design and proposed materials for landscaping are approved.

O.G. 91-69	3103 P Street, N.W.	Fence
HPA. 91-339	Clayton C. Seward Residence	replacement - permit

ACTION: No objection to issuance of permit for proposed fence replacement.

O.G. 91-72	3251 Prospect Street, N.W.	Addition in
HPA. 91-384	Georgetown Court Morton's of Chicago	courtyard - conceptual

ACTION: No objection to concept design shown in supplemental drawings received and dated 12 June 1991. Applicant has agreed that glass of new windows shall duplicate existing.

O.G. 91-73	2712 Dumbarton Street, N.W.	Iron fence
HPA. 91-385	Epiphany Catholic Church	- permit
(See O.G. 91-47)	Rectory	

ACTION: No objection to issuance of permit for proposed iron fencework.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 91-75 HPA. 91-390 (See O.G. 90-159)	3130 M Street, N.W. Express Development Corp. Restaurant/office building	Alterations and rear addition - permit

ACTION: No objection to issuance of permit for alterations and addition as shown in supplemental drawings received and dated 17 June 1991.

O.G. 91-78 HPA. 91-395 (See O.G. 91-43)	1200 Wisconsin Avenue, N.W. Edizone Realty Corp. (The National Bank of Washington) Retail/office building	Alterations to windows and vestibule - permit
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ACTION: No objection to issuance of permit for proposed alterations to windows and introduction of new entrance off M Street.

O.G. 91-79 HPA. 91-397	3017 O Street, N.W. Mr. and Mrs. John Figge Residence	Alterations to rear wing - permit
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ACTION: No objection to issuance of permit for proposed alterations.

O.G. 91-80 HPA. 91-412	2709 P Street, N.W. Mr. Mike Defeo Residence	Fence and deck - permit
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ACTION: No objection to issuance of permit for proposed fence and deck.

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MEETING OF THE COMMISSION OF FINE ARTS

26 June 1991

The meeting was convened at 10:00 a.m. in the Commission of Fine Arts offices at the Pension Building, 441 F Street, N.W., Washington, D. C. after a tour of project sites.

Members present: Hon. J. Carter Brown, Chairman
 Hon. Neil H. Porterfield, Vice-Chairman
 Hon. Adele Chatfield-Taylor
 Hon. George E. Hartman
 Hon. Robert A. Peck

Staff present: Mr. Charles H. Atherton, Secretary
 Mr. Donald B. Myer, Assistant Secretary
 Mr. Jeffrey R. Carson
 Mrs. Sue Kohler

National Capital
Planning Commission
staff present: Mr. Patrick Tribe

(The agenda order was changed, with the Submissions and Reviews discussed first. The order of the first three submissions was also changed, the order being A, C, B.)

I. SUBMISSIONS AND REVIEWS

A. American Battle Monuments Commission

CFA 26/JUN/91-1, Korean War Veterans Memorial, between the Reflecting Pool and Independence Avenue, S.W., Ash Woods, Lincoln Memorial. Mock-up of sculpture and wall. (Previous: CFA 21/FEB/91-6, CFA 17/JAN/91-2, CFA 13/DEC/90-1, CFA 26/JUL/89-1.)
(Vice-Chairman Porterfield recused himself during the discussion and vote on this project, and had not been present when the sculpture and wall decoration were reviewed during the pre-meeting tour.) The Assistant Secretary introduced the architect-of-record, Kent Cooper, who reviewed the Commission's inspection, before the meeting, of maquettes for the soldiers, a mock-up of the wall commemorating the support troops, and samples of the proposed granite with the designs etched on them. The Chairman said this was the first time the members had seen a mock-up responding to their request to see the wall and sculpture in juxtaposition, and

to see the figures set on a base of rock within a stream. He said he was impressed with the quality of Frank Gaylord's sculpture and Louis Nelson's graphic wall images, but the the key issue was the degree to which this combination of elements could be brought off, and he thought the combination was still too much; the whole was less than the sum of its parts. He noted that the figures would be seen foreshortened, making them appear jumbled, and come across as an enormous amount of bronze and the addition of visitors would increase the complexity and confusion; it was his feeling that the memorial would be a failure if built as proposed. He observed that this was not the war memorial in Washington, but would have to take its place among others already existing and yet to come. He noted that the Planning Commission also had concerns, and he said the Commission of Fine Arts did not have the votes to approve it.

Chairman Brown said he thought the wall and its images were very creative, and an interesting "contemporary" way to portray the Korean War, since it was a photo journalist, rather than a television war, as far as reporting was concerned. He thought that possibly images of soldiers could join the support troops shown on the wall, or perhaps a sculptural frieze around the pool could be added. He mentioned slides of some of Mr. Gaylord's bas-reliefs that had been shown to the members earlier. Another possibility would be to use just one or two free-standing figures.

Mr. Hartman said he agreed completely with the Chairman's assessment of the design as overly ambitious and too complex. He said he would like to see Mr. Cooper do with the art what he had done with the site plan: pull it together and make it simpler and more cohesive. Ms. Chatfield-Taylor said she would like to state for the record that the members had been very impressed with the professionalism and talent of the artists involved, and although the whole did not come off as it should, the individual parts had become more and more beautiful. Mr. Peck agreed that the figures had gotten better, although he had originally been quite nervous about them, but he still thought that thirty-eight figures were overwhelming, no matter how good they were.

Mr. Cooper said he would never have started with thirty-eight soldiers, but they had been a part of the original design that he had been asked to retain, and he also had to find a way to portray the support troops; he said he had tried to achieve a balance between the two and three-dimensional representations and would appreciate any suggestions as to how he could do it better. The Chairman said there was no way to do it better; something had to be given up. Either the wall or some kind of sculptural representation had to satisfy the inclusivity requirement, but not both. He thought too much suspension of disbelief was being asked for; thirty-eight fighting figures in a sylvan setting, plus the wall covered with images, plus the visitors themselves, all added up to more than could be comprehended. Mr. Cooper asked him if the Commission was backing off from its previous willingness to

consider a scheme using thirty-eight soldiers. The Chairman said it was, commenting that the Commission had agreed to the concept of the thirty-eight soldiers when it approved the original competition design, but they had been presented in a completely different enclosed way; now that the design had changed radically, and enclosure had been disapproved by other bodies, and other elements had been added, they could no longer be accepted. Ms. Chatfield-Taylor said there was no question of fine-tuning; it was necessary to take a deep breath and rethink the design. Both Mr. Hartman and Mr. Peck told Mr. Cooper that although the Commission had expressed its concerns, it could not design the memorial; he was urged to make a fresh start and not feel that he had to keep any of the elements of the current scheme. Exhibit A

(Vice-Chairman Porterfield entered the meeting at this point.)

C. U. S. Navy Memorial Foundation

CFA 26/JUN/91-3, Navy Memorial, Pennsylvania Avenue at 8th Street, N.W. Final designs for four bas-reliefs. (Previous: CFA 16/MAY/91-1, CFA 18/APR/91-3, CFA 21/FEB/91-2.) Staff member Sue Kohler introduced Captain Robert Jones from the Navy Memorial Foundation, and sculptor/coordinator for the project, Leo Irrera. She said Captain Jones would be showing final designs for the last four bas-reliefs at the memorial, but before he began, she would like the Chairman to review, for the record, the Commission's reaction to the mock-ups of the title plaques that the members had seen during their pre-meeting tour. Mrs. Kohler recalled that the Commission had asked for the mock-ups prior to giving approval.

Chairman Brown said the consensus had been that the short brass title plaques, with several lines of lettering and an insignia in most cases, looked episodic and too light-weight next to the heavy, dark bronze reliefs. It was suggested that a longer bronze strip be used, about the width of the reliefs, and that the title be centered and spread out enough so that it would be legible. Ms. Chatfield-Taylor suggested that they use the same lettering style as on the steps of the memorial. The subtitles could be in smaller size lettering and the sculptors' names perhaps in italics. The Chairman suggested to Captain Jones that he bring some options to show the staff between meetings.

Captain Jones then showed the requested modifications to two previously approved reliefs: "Navy Airships" and "Naval Aviation". "Navy Airships" was given final approval, but the members noticed that the horizon line in "Naval Aviation" was tilted and asked that it be straightened before casting.

Final designs for the last four reliefs were then reviewed. "Inland Operations Vietnam", "Perry in Japan", and "Navy in Space" were given final approval; "The Great White Fleet" was given final approval with one proviso: that there be no indication of the ship

on which President Roosevelt and the other figure were standing other than the steel railing. Exhibit B

B. Pennsylvania Avenue Development Corporation

CFA 26/JUN/91-2, International Cultural and Trade Center, Federal Triangle Development site, 14th Street and Pennsylvania Avenue, N.W. Design development and landscape details. (Previous: CFA 21/FEB/91-1, CFA 15/NOV/89-1.) The Assistant Secretary noted that the Commission had asked for a restudy of the landscape plan and of the hexagonal element in the plaza; he then introduced Jay Brodie, executive director of PADC. Mr. Brodie said he would like to show slides of the revised landscape plan for the plaza, which was quieter and simpler than what the Commission had seen previously; he added that a landscape plan was also being developed for the 14th Street frontage of the project. He introduced Craig Dumont and Charles Young from the office of Pei Cobb Freed & Partners to comment on the changes.

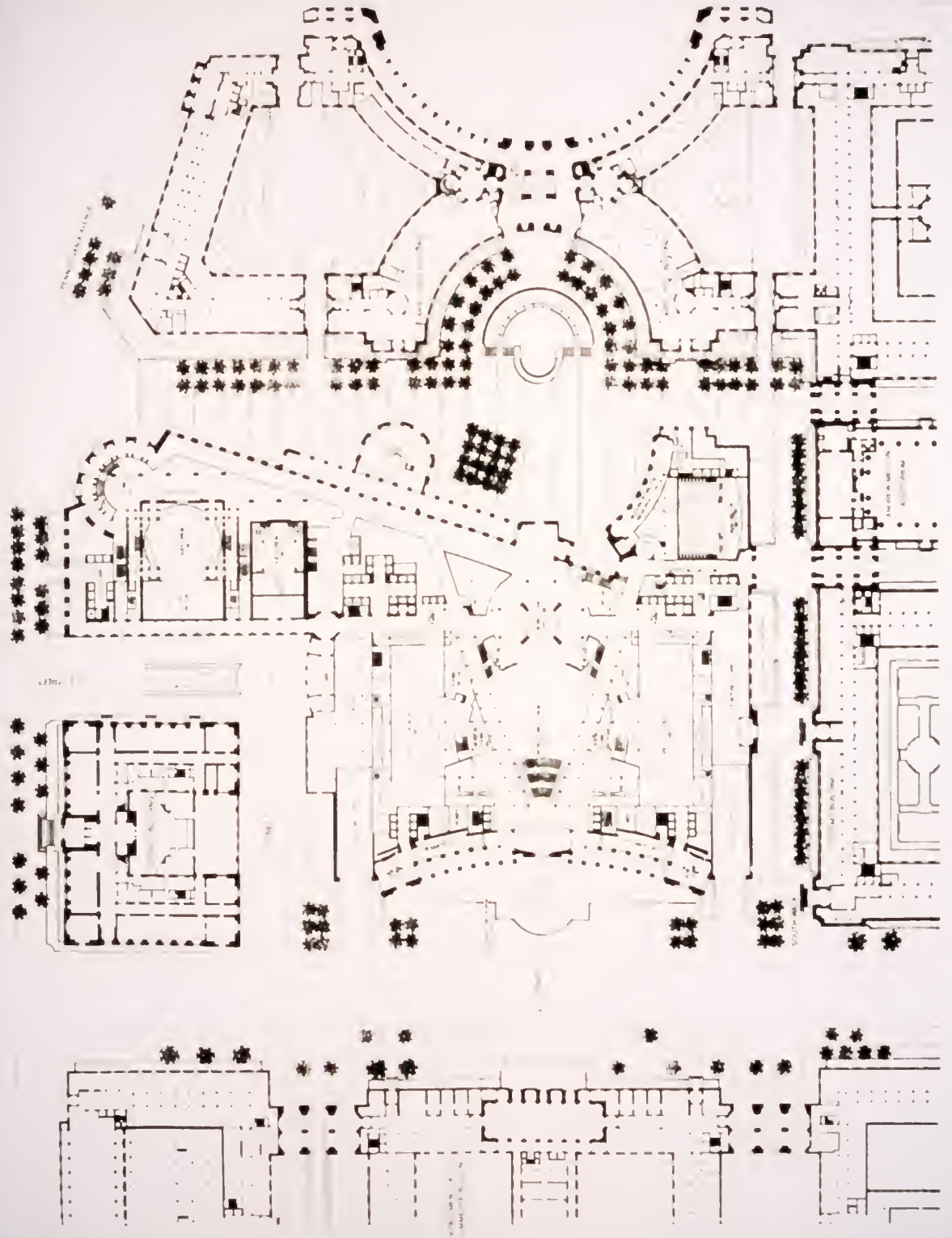
Mr. Dumont showed slides of the plaza landscaping, pointing out that there would be a double, not triple row of trees, set closer to the former Post Office building and around the hemicycle in this revised design, although still set in grass. There would also be low planting against the Post Office building and planters on Pennsylvania Avenue. A grove of smaller trees had been placed in the plaza near the ICTC entrance, so that people could sit in the shade, and eat if they wished. The sculptural benches had been removed, and the pavement had been given a horizontal banding.

The circular opening into the concourse, or Metro, level was discussed next. There were two sets of stairs connecting this level with the plaza, and one could look down and see the umbrellas and tables of the restaurants; the center fountain had been removed. Mr. Dumont said there was a direct connection between the concourse level and the ICTC retail area, either straight across or around a glass-enclosed outer walkway. Vice-Chairman Porterfield and Mr. Peck wondered if the many activities and shops at the concourse level would leave the upper plaza empty. Mr. Brodie said he did not think so, because the entrance from Pennsylvania Avenue would be as wide as a street, and people could look in and see the activity. Also, there would be banners at the entrance announcing various events. The Chairman thought it might help if there were vitrines along the long wall of the new building showing items from shops located in the complex.

Two architectural elements were then discussed: the hexagonal restaurant projection in the plaza, and the round tower element at the Pennsylvania Avenue entrance. The hexagonal element had been made to appear less massive by removing one floor inside and using more glass; also, it was rounded at the lower floor. The tower element at Pennsylvania Avenue had also been redesigned. There were now windows in the drum to accommodate an executive dining

1/2" = 1'-0"

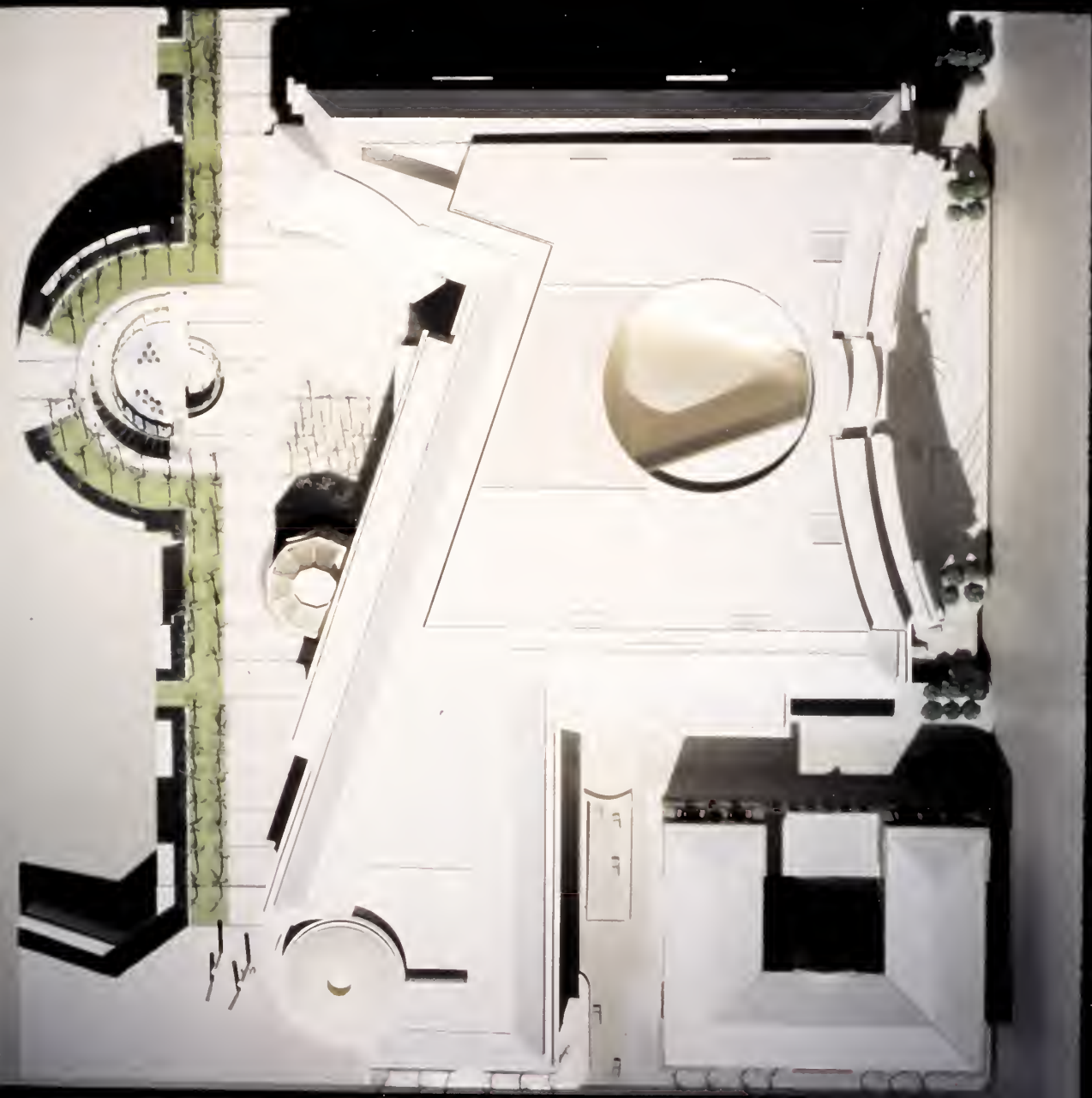
1. MAIN ENTRANCE	2. LOBBY	3. OFFICES	4. CONFERENCE ROOMS	5. RESTROOMS	6. ELEVATOR SHAFTS	7. STAIRS	8. ROOFS	9. PARKING	10. DRIVEWAYS
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SC-01

26 June 1991 - 2

ICTC



26 June 1991 - 2

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26 June 1991 - 2

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26 June 1991 - 2

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26 June 1991 - 2

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26 June 1991 - 2

ICTC

room. The Chairman thought it looked too fortress-like on top, and it was recommended that the massing of the drum be restudied.

A preliminary landscaping plan for the south end of the project was then shown. There would be a single row of trees, possibly oaks, and low hedges or planters next to the building. Turning to the 14th Street elevation, Mr. Dumont said the roof now had an intermediate setback, and the entrance was wider and glassier. The Chairman commented on the treatment of the cornice over the entrance and its connection with those on either side; it was agreed that this needed further study.

The members then looked at a large model of the project and Mr. Dumont answered questions. The Chairman pointed out an awkward joining of cornices where the diagonal of the main building met the curved facade of the south building in the plaza. It was suggested that a curve might get rid of the odd angles.

(The Chairman left the meeting temporarily at this point, to return after the luncheon break, and turned the gavel over to Vice-Chairman Porterfield.)

Mr. Peck was still worried about the commercial success of the plaza area, and although he realized that was not strictly a concern of the commission's, he thought it should receive careful thought. Exhibit C

(The meeting was adjourned at 12:15 p.m. for lunch and reconvened at 1:00. The printed agenda order was departed from and the Shipstead-Luce submission discussed next.)

E. District of Columbia Department of Consumer
and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L.91-120, 2401 Virginia Avenue, N.W., Western Presbyterian Church. New sanctuary and classroom complex. Permit. (Previous: S.L. 89-227.) Mr. Carson explained for those members who had not been on the Commission when the project received concept approval in 1989, that there was an existing church next to the IMF building, and through a property exchange and other financial arrangements with IMF, the congregation had agreed to move to another nearby site, re-erect the sanctuary of the church, using the old materials as much as possible, and add new construction for classrooms and other church activities. He introduced architect David Cox from the firm of Kress/Cox, to discuss his final design.

Mr. Cox said that since the Commission had seen the design, there had been a budget cut of \$3 million, which had resulted in the substitution of a primarily flat, rather than gabled roof on

the new construction, and the use of brick for the walls, above the random ashlar water table. The first floor would be dark, brownish brick and the second floor a lighter red. He said that where gabled ends occurred, the bricks would be laid in a diapering pattern, using four different colors, similar to those of the random ashlar seen on the old sanctuary. The sanctuary and auxiliary buildings would be joined around an open courtyard, and there would be a garden space in front, as required by zoning. Mr. Cox showed drawings of each elevation, and there was a discussion about the detailing of the bay on 24th Street and about the height of the penthouse. Subject to some refinement of detail and review of a brick wall sample, to see the effect of the various colors, the plans were approved unanimously for permit. (Refer to Appendix I, 25 July 1991, for confirmation.)

b. Appendix I. The Appendix was approved without objection.

(The Commission went back to item D under Submissions and Reviews.)

D. National Law Enforcement Officers Memorial Fund

CFA 26/JUN/91-4, National Law Enforcement Officers Memorial, Judiciary Square, 400 Block of E Street, N.W. Inscriptions for panels under lion sculptures and at base of cascading water feature. Mr. Carson introduced Craig Floyd from the Memorial Fund to show the members photographs of the proposed locations for the inscriptions, and to read the texts. The inscriptions would be placed on the four panels beneath the lion sculptures, and the name of the memorial on the base of the water feature. He said the letters would be hand-carved, if possible. There were no objections to the inscriptions or their placement, but it was suggested the letters be slightly shaded for greater legibility.

Mr. Floyd then introduced sculptor Ray Kaskey to talk about the patina he was proposing for the lion sculptures. He showed samples of a reddish patina with golden-bronze highlights and said he would apply it by hand. There were no objections, and the members agreed that they would leave the final word on the patina up to Mr. Kaskey. Exhibit D

(The Commission then considered the Old Georgetown Act submissions under item E.)

I. E. 2. Old Georgetown Act

a. O.G. 91-533, 3700 O Street, N.W. Georgetown University. Addition to power plant. Continuation of review of conceptual design. (Previous: CFA 16/MAY/91.) The Assistant Secretary recalled the Commission's previous review of this project and the request for a model before a decision was made on the

smokestack. He introduced architect Goodluck Tembunkiant from RTKL, who showed a model of the project. He said they had not been able to reduce the height of the smokestack, which would be 159 feet from ground level; the height of the power plant would be 67 feet. He showed the members three versions of the rectangular stack, which varied slightly in dimension depending on the exterior articulation; the smallest was 24 by 17 feet. Mr. Hartman said he did not think any one of them would have more than minimal impact on public space.

The Chairman asked for comments from the public. Mr. Mead, a resident of Glover Park and an engineer, said he objected to an industrial installation in a residential neighborhood. He said there would certainly be smoke and some degree of pollution, and he thought the power plant should be placed elsewhere. Westy McDermid, representing the ANC, recalled that former Commission chairman, Gilmore Clarke, had written the zoning commission in 1948, urging the preservation of the historic character of Georgetown. She said the proposed industrial stack had no relationship to this historic character, and she noted that the power lines from it would run down MacArthur Boulevard. Virginia Mead read a letter from the Foxhall Citizens Association which stated the organization's objections to the stack, but added that if it had to be built, they hoped that it could be delicate enough to be in keeping with the University's spires. Ms. Mead also commented on the noise the power plant would generate, noting the operational noise from other plants she was acquainted with, and particularly the loud sound of machinery tripping and blasts from the steam process.

Ron Usher, an engineer working on the project, asked to comment. He said they had gone through the environmental impact procedures, including the noise factor, and had been approved. He said the noise level would be 55-60 DBA. In answer to a question from Ms. McDermid, he said there was no federal money involved in the project. Ms. McDermid disputed his statement, saying that at a hearing the University had thanked the DOE for assuming 5% of the cost.

The Chairman asked for a vote on a motion to approve the power plant addition. It was carried by majority vote, with Vice-Chairman Porterfield and Ms. Chatfield-Taylor abstaining. Exhibit E

b. Appendix II. The Appendix was approved without objection. Mr. Peck recused himself from voting on O.G. 91-78, 1200 Wisconsin Avenue.

II. ADMINISTRATION

A. Approval of minutes. The minutes were approved without objection.

B. Dates of next meetings. The dates were approved as:

25 July 1991

19 September 1991

Several other items, not on the printed agenda, were discussed under Administration.

Appointment of Stephen Muse to the Old Georgetown Board, to replace J. Richards Andrews. The Secretary confirmed this appointment for the record. Exhibits F, F-1

Interagency Task Force on Mall Roads. The Chairman said he had recently heard of this organization, and learned that they were also discussing lighting; given the Commission's interest in this matter, he thought someone on the staff should be attending the meetings. He was pleased to hear that Mr. Carson had been representing the Commission. The Secretary said that as far as the Mall lighting was concerned, the best thing they could do was to get the sodium vapor lights off the cross streets, which were under District Government control. Mr. Carson said that was the problem; the District Department of Transportation wanted to keep the sodium vapor lights because they were the least expensive. He added, however, that Congress was providing money for changing the lighting along with money for the roads. Exhibit G

Also related to the Mall was the Chairman's announcement that NCPC would like to show the Commission a slide show on their long-range assessment of plans for the Mall area. The Secretary said he had not been told of this, but would look into it.

Southeast Federal Center Housing. Mr. Peck said he understood there was to be no housing in the new Southeast Federal Center, and he was concerned; he asked the Secretary if the Commission could ask GSA for a briefing. The Secretary said he thought that could be arranged, and he would take care of it.

Desert Storm Memorial. The Secretary said the Commission had been asked by the Legislative Reference Division of OMB to comment on draft legislation proposed by the American Battle Monuments Commission to build a memorial to honor members of the Armed Forces who served in the Southwest Asia campaign. He said it was his feeling that it was much too early to consider a memorial, and he noted that the Planning Commission had taken the same position. The members all agreed that the draft legislation should not be supported at this time, and the Secretary said he would draft a memo to the Legislative Reference Division stating the Commission's view. Exhibit H

Submission not on printed agenda: White House Guardhouses. Michael Summerlin, from the Park Service's White House Liaison Office, showed further designs for the guardhouses, based on

historical precedent in response to the Commission's request the previous month. He said they had used details from the east portico, the recently-built visitors center, the original design for the south portico, and English country houses. The members preferred No. 4, with its rustication and round-arched openings. Realizing, however, that the heavy corners cut down on the required visibility, they thought perhaps the glass could be set back from the structure and that some elements from the visitors center design could be utilized. Representatives from the Secret Service said they did have reservations about the heavy corner piers and also the center entrance, which created problems with the placement of equipment.

It was suggested that further study be done and a meeting held with the Secret Service and the local members of the Commission so that a design could be worked out as soon as possible.

The meeting was adjourned at 3:15 p.m.

Signed,

A handwritten signature in dark ink, appearing to read 'Charles H. Atherton', written in a cursive style.

Charles H. Atherton
Secretary

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Exhibit A

12 July 1991

Dear General Kelly:

I am writing to confirm the Commission's disapproval of the Korean War Veterans' Memorial design.

This was a difficult decision, but a unanimous one. It came only after careful and extensive deliberation. Of particular importance was our inspection of the large-scale mockup of the full ensemble of thirty-eight figures modelled in the context of a combat situation. This was the first time most of the members saw the sculptures as an ensemble in maquette form. It was also our first opportunity to see the fully-developed concept of the multiple-image, etched companion wall.

Both of these elements are powerful in themselves and exhibit considerable creative strength and skill in execution. However, as was clearly demonstrated by the mockup, the combined effect was excessive and confusing and would seriously diminish the overall impact of the memorial. The design would result in a memorial that would be less than the sum of its parts. Moreover, it is also clear to us that the concept of thirty-eight free-standing figures, which we had agreed to see developed to this point, simply will not work. The Commission believes that at this point we should all step back and examine the situation together.

The Commission will be meeting again on 25 July and we will be happy to devote whatever time is necessary to this matter; our staff is available, of course, before then, and, schedules permitting, local members as well. This is one of the most important submissions to come before the Commission for some time. While we recognize that it is imperative that we

General Kelly
Page Two

proceed as rapidly as possible, the Commission must, to fulfill its Congressional mandate, take whatever steps and time are necessary to achieve a simple, dignified, and compelling design that will be a compatible element of the National Mall.

Sincerely,

A handwritten signature in dark ink, appearing to read 'J. Carter Brown', written in a cursive style.

J. Carter Brown
Chairman

General Paul X. Kelly, Chairman
American Battle Monuments Commission
5127 Pulaski Building
20 Massachusetts Avenue, N.W.
Washington, D.C. 20314

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11 July 1991

EXHIBIT B

Dear Captain Jones:

At its meeting on 26 June 1991 the Commission of Fine Arts reviewed with you and sculptor/coordinator Leo Irrera the final designs for the last four bas-reliefs to be installed at the Navy Memorial: "Inland Operations, Vietnam;" "Perry in Japan;" "Navy in Space;" and "The Great White Fleet." I am happy to tell you that they were all approved. In regard to the several versions of "The Great White Fleet," the Commission agrees that it would be best not to give any indication of the ship on which President Roosevelt and the other figure are standing other than the steel railing.

The Commission also looked at the modifications made to the final designs for "Navy Airships" and "Naval Aviation." They were approved with the exception of the horizon line in "Naval Aviation;" the members felt strongly that it should be straight and not tilted.

Before the meeting the members looked at a mock-up of the title plaques at the site. They were not approved, the consensus being that they should be bronze, like the reliefs, and that they should be longer, about the width of the panels, so they would not appear so episodic. The titles could then be centered and spread out so that they would be more legible; the subtitles should be in smaller type and the sculptors' names possibly in italics. The lettering style should match that used on the memorial steps. It was suggested that your graphic designer give you some options that you could discuss with the staff between meetings.

Sincerely,



J. Carter Brown
Chairman

Captain Robert S. Jones
U.S. Navy (Ret.)
United States Navy Memorial Foundation
701 Pennsylvania Avenue, N.W., Suite 123
Washington, D.C. 20004-2608

THE COMMISSION OF FINE ARTS

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WASHINGTON, D.C. 20001

202 504 2200
202-504-2195 FAX

11 July 1991

EXHIBIT C

Dear Mr. Hauser:

The Commission of Fine Arts considered additional landscaping and architectural refinements for the ICTC project during its meeting of 26 June 1991. The members are pleased with the current stage of design development and look forward to the review of further improvements prior to the submission of final working drawings. In this respect, there are several specific features that would benefit by a bit more polish.

The most obvious problem is the two-stage drum over the theatre entrance colonnade. The problem was overlooked on previous occasions because the drum had not been treated as a habitable space. Unfortunately, the introduction of windows has altered the perceived balance between the "dome," drum, and colonnade. What originally appeared as an acceptable monumental cap has become a rather awkward addition of several floors. To accommodate this "addition," the Commission recommends softening the effect of the drum, perhaps by giving the shallow dome a more perceptible profile. The easiest way of handling this might be to adjust the springline of the dome itself.

Generally, the Commission has only praise for the new landscape design of the plaza, the elegant geometry of the projecting pavilion, and the simplification of the recessed retail plaza. However, while the design works beautifully in theory, the members are concerned that it work in practice as well. In essence, it is hoped that there will be enough visual interest to draw the public in from the adjacent streets. Clearly, the problem is difficult and must be handled in such a way as to ensure the dignity of the space. Part of this problem will be resolved when consideration is given to exterior lighting. Of more tangible concern, however, is the awkward cul-de-sac created by the projection of the World Link vestibule and the curve of the Woodrow Wilson Memorial arcade. The remedy should take care not to compromise the important diagonal of the building cornice line.

Mr. Hauser
Page Two

The Commission is also enthusiastic about the continued articulation and increased plasticity of the 14th Street elevation. The entrance bay is finally making a statement equal to the importance of the building itself. Nevertheless, in focussing on the entrance the members are concerned that its cornice may appear pinched by the adjacent cornices of the building proper when seen from street level. This may require a very slight adjustment, transforming a near miss to a sure thing.

The Commission will be meeting on 25 July and 19th September and looks forward to further developments at one of those meetings.

Sincerely,

A handwritten signature in dark ink, appearing to be 'J. Carter Brown', written in a cursive style.

J. Carter Brown
Chairman

Mr. Richard Hauser, Chairman
Pennsylvania Avenue Development Corporation
1331 Pennsylvania Avenue, N.W.
Suite 1220 North
Washington, D.C. 20004-1703

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EXHIBIT D

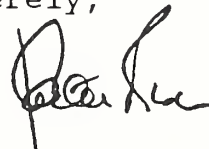
11 July 1991

Dear Mr. Floyd:

The Commission was pleased to meet with you on June 26th to discuss the last anticipated elements of the Law Enforcement Officers Memorial. With the Memorial literally rising on our front lawn, we have enjoyed the experience of watching each phase of construction. This opportunity has provided an exciting forum for the consideration and approval of the inscriptions, their locations, and lettering style. In this context, we recommend cutting and lightly tinting the letters for greater clarity and visual strength. As for the patina selection for the bronzes, the members have agreed to the honey gold-highlighted, reddish brown color tones recommended by the sculptor, Ray Kaskey.

Again, please feel free to call upon the staff should any further questions arise.

Sincerely,



J. Carter Brown
Chairman

Mr. Craig W. Floyd, Chairman
National Law Enforcement Officers
Memorial Fund
1360 Beverly Road, Suite 305
McLean, Virginia 22101

AGENDA ITEM EXHIBITS

26 June 1991

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 91-53	3700 O Street, N.W.	Addition to
HPA. 91-285	Georgetown University	power plant
	Co-generating plant	- conceptual

ACTION: No objection to concept design for proposed addition to existing power plant. Submit working drawings and material samples for review when ready.

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11 July 1991

EXHIBIT F

Dear Mr. Muse:

It is a pleasure to report that the Commission confirmed your three-year appointment to the Old Georgetown Board on 26 June 1991. We are pleased that you are willing to serve in this capacity. The Commission has come to rely on the expertise of the Georgetown Board in matters pertaining to design and proposed demolition in the historic district. Significant projects and difficult precedents can be anticipated in the coming months and we look forward to working with you to protect the public interest and the design integrity of Georgetown.

Sincerely,

A handwritten signature in dark ink, appearing to read "J. Carter Brown", written over a horizontal line.

J. Carter Brown
Chairman

Mr. Stephen Muse, AIA
Muse-Wiedemann Architects
5630 Connecticut Avenue, NW
Washington, DC 20015

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EXHIBIT F-1

11 July 1991

Dear Mr. Andrews:

The Commission of Fine Arts extends its thanks and appreciation for your three-term service on the Georgetown Board. The excellence and professionalism of the advice given us by the Board during your tenure has been of immeasurable benefit to the community and the Georgetown Historic District. We all send our best wishes and look forward to working with you again in the future.

Sincerely,

A handwritten signature in dark ink, appearing to read "J. Carter Brown", is written over the word "Sincerely,".

J. Carter Brown
Chairman

Mr. John Richards Andrews, AIA
225 North Fairfax Street
Alexandria, Virginia 22314

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EXHIBIT G

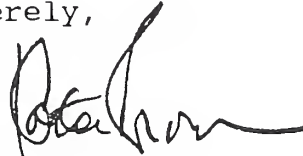
2 August 1991

Dear Mr. Hill:

During its meeting of 26 June 1991, the Commission was informed of the progress made by the interagency workshop for the improvement of roads and avenues within the Mall/Monument area. The members fully support the endeavors of the participants and congratulate the Department of Transportation on an excellent initiative. It is particularly gratifying to see interagency participation working so well and to have Mayor Dixon's enthusiastic support.

The subject of uniform lighting for the various jurisdictions has come up within the task force. I should note the Commission's advocacy of metal halide or similar white light as the most suitable for a coordinated, multi-jurisdictional aesthetic. We look forward to working with all involved to assure that result.

Sincerely,



J. Carter Brown
Chairman

Mr. Arthur J. Hill, Chairman
Division Administrator, D.C. Division
U.S. Department of Transportation
Federal Highway Administration
Nassif Building, Room 6320
400 7th Street, S.W.
Washington, D.C. 20590

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2 July 1991

EXHIBIT H

MEMO TO: Craig Crutchfield

FROM: Charles Atherton, Secretary

SUBJECT: ABMC Draft Legislation Authorizing a Desert Storm Memorial.

The Commission members discussed this proposal at their monthly meeting on 26 June.

While it is well-intentioned, and the honor it would add to those who served in the Desert Storm campaign is well-deserved, the Commission believes it is premature to build a memorial at a time when there is yet to be a memorial to those who served in the Second World War and the Korean War.

We are now approaching the 50th anniversary of the commencement of U.S. involvement in World War II, and forty years has elapsed since the beginning of the Korean War. Together they account for the deaths of more than 450,000 military personnel. The Commission feels it is important to give due recognition to these historic events and the resulting losses before embarking on memorial projects commemorating a more recent engagement.

It should be noted that the efforts and achievements of the Desert Storm operation have not gone unheralded. There has been a national day of honor celebrated in the Capital, and many similar events have occurred throughout the country. A bronze medal has been awarded to all 450,000 troops who served in the campaign area, and in addition, legislation has been introduced in the Congress to award a similar medal in silver.

It seems only fair to wait for a reasonable period while those who still go largely unrecognized for their contribution in previous engagements are finally given their due by constructing a national memorial in the Capital.

Once that has been accomplished the Commission would applaud a memorial to the Desert Storm veterans and to those who died in the campaign.

